

Violoncello

From the Archive of Paul Wittgenstein

# Variations on an Old German Children Song Op.40

For Paul Wittgenstein

For Pianoforte (Left hand alone), Flute (or Violin) and Violoncello

Walter Bricht (1942)

## Introduction alla Passacalia

Andante  $\bullet = 76$

The musical score is written for the cello in 3/4 time. It begins with a dynamic marking of *p* (piano) at measure 1. The key signature has one sharp (F#). The score consists of seven staves of music. The first staff (measures 1-5) features a melodic line with a slur. The second staff (measures 6-11) starts with a dynamic marking of *pp* (pianissimo) and includes a key signature change to two sharps (F# and C#). The third staff (measures 12-17) continues the melodic line with a dynamic marking of *p*. The fourth staff (measures 18-21) features a series of triplet patterns. The fifth staff (measures 22-25) continues the triplet patterns and ends with a dynamic marking of *mf* (mezzo-forte) and a first ending bracket labeled '1'. The sixth staff (measures 26-31) features a melodic line with a slur. The seventh staff (measures 32-35) continues the melodic line with a slur and triplet patterns.

36 Musical notation for measures 36-42 in bass clef. Measures 36-38 feature triplet eighth notes. Measure 39 has a dynamic marking of *pp*. Measure 42 has a dynamic marking of *f*. A fermata is placed over the final note of measure 42.

2

43 Musical notation for measures 43-47 in bass clef. Measure 45 contains a triplet of eighth notes.

48 Musical notation for measures 48-52 in bass clef. Measure 48 is marked *cresc.* with a dashed line. Measure 50 is marked *ff*. Measure 52 contains a triplet of eighth notes.

Theme  
Allegretto ♩ = 80

53 Musical notation for measures 53-57 in bass clef. Measure 53 is marked *mf*. Measure 55 is marked *p*. Time signatures change from 3/4 to 2/4 between measures 55 and 56.

58 Musical notation for measures 58-63 in bass clef. Measure 63 is marked *pizz.*. A dynamic marking of *pp* is shown with a hairpin below the staff.

64 Musical notation for measures 64-69 in bass clef. Measure 64 is marked *arco*. Measure 65 is marked *p*. Measure 66 is marked *b<sub>e</sub>*. A dynamic marking of *pp* *sempre* is shown below the staff.

Ist Variation  
L'istesso tempo

70 Musical notation for measures 70-74 in bass clef. Measure 70 is marked *pizz.*. Measure 72 is marked *poco rit.*. Measure 73 is marked *attacca.*. Measure 74 is marked *p*. A dynamic marking of *pizz.* is shown above the staff.

76 *mp*

82 *arco* *mf* *p*

88 *(short)* *2nd Variation* *Poco meno mosso* *poco rit.*

94 *p*

98 *marcato* *mf* *f* 3

102 *dim.* *pizz.*

105 *arco* *p* *segue* *f*

108



attacca.

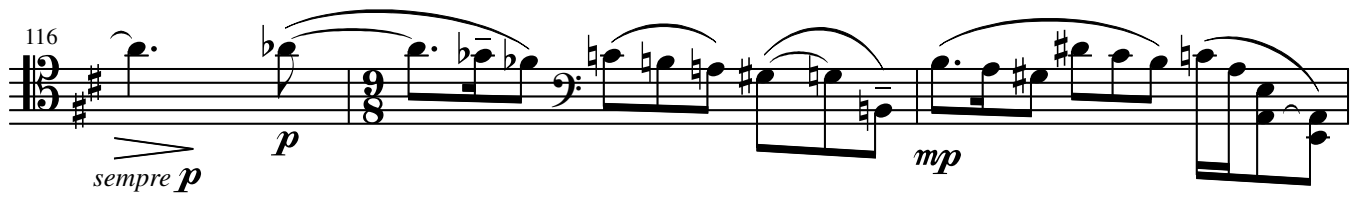
111

3rd Variation  
Andante ♩ = 56



*p espr.*

116

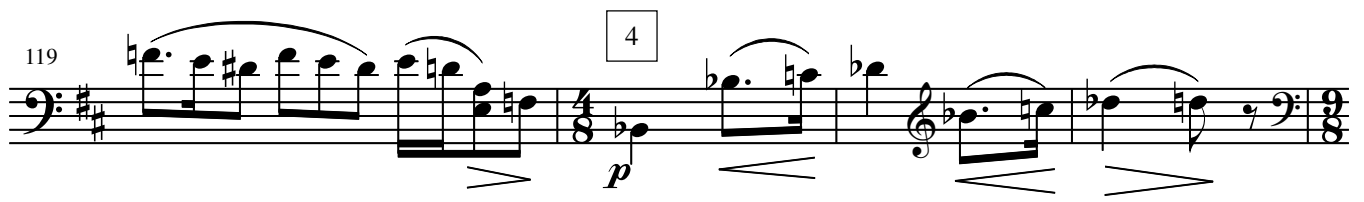


*sempre p*

*p*

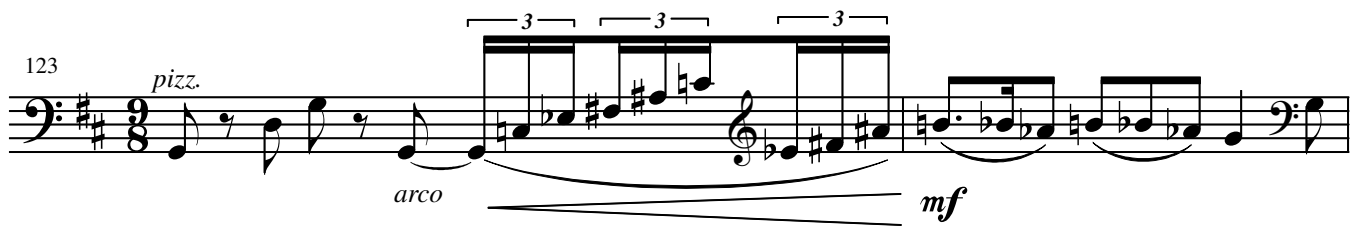
*mp*

119



*p*

123



*pizz.*

*arco*

*mf*

125



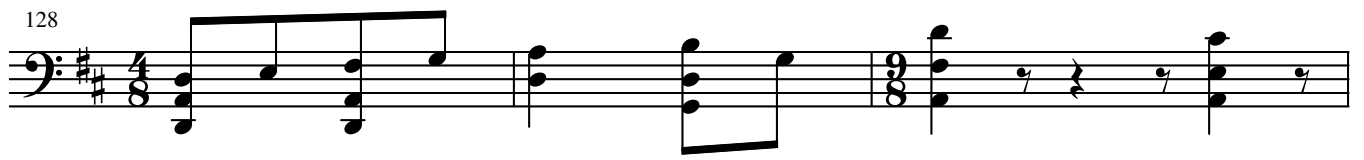
*p*

*pp*

*p marc.*

*pizz.*

128



*p*

*p*

*p*

4th Variation

(long) *Poco presto* [If played with Violin: pizz.]

131

*arco*  
*sempre p*  
*segue*

138

144

*pizz.*  
*mf*

150

5  
[If played with Violin: pizz.]  
*arco*  
*poco f*

158

*arco*  
*pp*

163

168

5th Variation  
Allegro moderato, ma agitato

173

(short)

*ppp* *p*

178

184

*mf*

190

*f* *f molto espr.*

6

195

*dim.* *poco*

201

*poco*

207

*pp* *ppp*

(short)

6th Variation

Lento

212 *p espr.*

217 *mf* *p*

7th Variation

Andante tranquillo ♩ = 82

222 *pp* *attacca.*

227 *poco marc.*

231 *mf* *poco agitato*

235 *f* *dim.* *p* *tranquillo* *poco espr.*

240 *pp* *dim.*

8th Variation  
Allegro maestoso e moderato

245 (short) *ff*

250 *f*

252

254 *fff*

257 *f*

9th Variation  
L'istesso tempo, ma tranquillo

259 *mf* *p*

262 *pizz.* *quasi f* *p* *arco*



10th Variation

*L'istesso tempo*

267

*dim.* ----- *ppp*

272

278

283

*Allegretto* ♩ = 120

11th Variation

*Finale*

295

*mp espr.*

301

306

311

*mp* *p*

316

9

322

328

10 (r=r)

*p* *poco f*

336

342

346

*p* *poco* *poco rit.*

11

350 *a tempo*

*p* tranquillo *mf*

356

*f*

12

*poco meno mosso*

362

*poco allargando* *ff*

13

366

370

*f* *poco accel.* *mf*

375

*p* *tempo primo*

380

*mp* *espr.*

385 14

*p*

390

*mp* *p*

395 15

*mf*

400

*f*

405

*p* *mf espr.*

410 16

*pp* *mf espr.*

416

*p*

424

Musical notation for measures 424-428. The staff is in bass clef with a key signature of one flat and a time signature of 3/4. It begins with a whole rest, followed by two eighth notes, a quarter note, and a half note. A dynamic marking of *pp* is placed below the first quarter note. The music continues with a series of eighth and quarter notes, some beamed together, with a dynamic marking of *pp* and a hairpin symbol indicating a crescendo. A tempo or performance instruction  $(\text{♩}=\text{♩})$  is written above the final measure.

12th Variation  
Allegro

429

Musical notation for measures 429-434. The staff is in bass clef with a key signature of one flat. It starts with a half note, followed by a quarter note, and then a series of eighth notes. Dynamic markings include *p* and *mf*.

435

Musical notation for measures 435-440. The staff is in bass clef with a key signature of one flat. It features a sequence of eighth and quarter notes. A dynamic marking of *p* is present.

17

441

Musical notation for measures 441-445. The staff is in bass clef with a key signature of one flat. It includes a triplet of eighth notes and a series of eighth and quarter notes. Dynamic markings include *f* and *f* with accents.

446

Musical notation for measures 446-450. The staff is in bass clef with a key signature of one flat. It features a triplet of eighth notes and a series of eighth and quarter notes. Dynamic markings include *f* and *meno f*.

451

Musical notation for measures 451-456. The staff is in treble clef with a key signature of one flat. It consists of a series of eighth and quarter notes. Dynamic markings include *f* and *ff*. A crescendo line is shown below the staff: *cresc. -----*

18

457

Musical notation for measures 457-462. The staff is in bass clef with a key signature of one flat. It includes a triplet of eighth notes and a series of eighth and quarter notes. A crescendo line is shown below the staff: *cresc. -----*

463

13th Variation  
*Piu allegro*

468

471

475

479

483

487